

THE CLEVELAND MUSEUM OF ART  
QUESTIONNAIRE

We are trying to build a biographical record of Cleveland Artists for reference. May we enlist your assistance with the following data?

FULL NAME: CLAUDE CONOVER

DATE AND PLACE OF BIRTH: DEC. 15, 1907 PITTSBURGH, PA.

ART TRAINING - Schools, Scholarships, etc:

GRADUATED 1929 CLEVELAND INSTITUTE OF ART (PAINTING)  
EVENING CLASSES IN SCULPTURE + POTTERY

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

CLEVELAND MUSEUM - MAY SHOWS

BUTLER INSTITUTE, YOUNGSTOWN - ANNUAL CERAMIC + SCULPTURE  
SHOW

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

BUTLER INSTITUTE, YOUNGSTOWN - GRANITE CARVING  
PRIVATE COLLECTIONS - POTTERY + CERAMIC SCULPTURE  
CLEVELAND MUSEUM OF ART - POTTERY FORM

AWARDS:

3RD PRIZE STILL LIFE PAINTING - MAY SHOW 1929  
1ST PRIZE SCULPTURE - BUTLER CERAMIC + SCULPTURE SHOW 1956  
HON. MENTION SCULPTURE AND ALSO POTTERY - MAY SHOW 1959

PRESENT POSITION:

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We would greatly appreciate it if you would inform us of subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.

\_\_\_\_\_  
Assistant in Paintings



THE CLEVELAND MUSEUM OF ART

MAY SHOW QUESTIONNAIRE

Dear

We are trying to build a biographical record of Cleveland Artists for reference. May we enlist your assistance with the following data?

FULL NAME: CLAUDE CONOVER

MEDIA: CERAMICS

DATE AND PLACE OF BIRTH:

DECEMBER 15, 1907

PITTSBURGH, PENNA.

ART TRAINING - Schools, Scholarships, etc;

Graduate, Cleveland Institute of Art 1929

Evening Classes, Cleveland Institute of Art

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

See Attached

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

See Attached

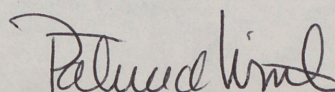
AWARDS:

See Attached

PRESENT POSITION:

\*\*\*\*\*

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Director of the May Show











## CLAUDE CONOVER

**Sculptor and  
Internationally Known  
Ceramic Artist**

**1860 Oakmount Road  
Cleveland, Ohio 44121**



Claude Conover received his art education in painting and sculpture but for many years worked as a commercial designer before turning to ceramics. His "pottery forms" are created like sculpture . . . each one is individually hand formed in clay by the artist and not produced on a potter's wheel. These forms are mostly variations of traditional shapes, unglazed with textured surfaces, earthtone in color and reflect his sculptural background.

## EXHIBITIONS

- Butler Institute of American Art, Youngstown, Ohio  
Annual Ohio Ceramic and Sculpture Show (juried)  
11 consecutive shows . . . 1956 thru 1966
- Cleveland Museum of Art, Cleveland, Ohio  
Annual Exhibition of work by Artist and Craftsmen of the Western Reserve  
(May Show) (juried)  
11 consecutive shows . . . 1959 thru 1969
- Everson Museum of Art, Syracuse, New York  
21st Ceramic National (juried) November 1960  
Selections from this exhibition were circulated in 1961 and 1962  
Robertson Memorial Center, Binghamton, New York February 1961  
Dallas Museum of Fine Art, Dallas, Texas April 1961  
Baltimore Museum of Art, Baltimore, Maryland June 1961  
Portland Art Museum, Portland, Oregon July 1961  
Cranbrook Academy of Art, Bloomfield Hills, Michigan October 1961  
Flint Institute of Art, Flint, Michigan November 1961  
The Denver Art Museum, Denver, Colorado January 1962  
Nelson Gallery of Art, Kansas City, Missouri March 1962  
Albany Institute of History & Art, Albany, New York May 1962
- Canton Art Institute, Canton, Ohio  
14th Fall Show (juried) October 1961
- Jewish Community Center, Cleveland, Ohio  
8th Annual Group Art Show (juried) February 1962
- Kalamazoo Institute of Art, Kalamazoo, Michigan  
Midwest Designer Craftsmen Exhibition (juried) March 1962
- Columbus Gallery of Fine Art, Columbus, Ohio  
Designer Craftsmen of Ohio (juried) March 1962



- Everson Museum of Art, Syracuse, New York  
22nd Ceramic National (juried) November 1962  
Selections from this exhibition were circulated in 1963 and 1964  
Museum of Contemporary Crafts, New York, N. Y. January 1963  
Grand Rapids Art Gallery, Grand Rapids, Michigan April 1963  
Arkansas Art Center, Little Rock, Arkansas May 1963  
Albright-Knox Gallery, Buffalo, New York July 1963  
Albany Institute of History & Art, Albany, N. Y. September 1963  
Allentown Art Museum, Allentown, Penna. November 1963  
Ohio State University, Columbus, Ohio January 1964  
Atkins Museum of Fine Arts, Kansas City, Missouri February 1964  
Tulane University, New Orleans, Louisiana April 1964  
Brooks Memorial Art Gallery, Memphis, Tenn. May 1964
- Saint Paul Art Center, Saint Paul, Minnesota  
Fiber-Clay-Metal USA 6th Biennial (juried) November 1962  
Selections from this exhibition were circulated in 1963  
Carlton College, Northfield, Minn. January 1963  
Swedish Institute, Minneapolis, Minn. February 1963  
Rochester Art Center, Rochester, Minn. March 1963  
Pensacola Art Center, Pensacola, Florida June 1963  
Tennessee Fine Arts Center, Nashville, Tenn. August 1963
- Museum of Contemporary Crafts, New York, N. Y.  
Craftsmen of the Central States (juried) December 1962
- Arlan Gallery, Pittsburgh, Pennsylvania  
Group Exhibition (invited) May 1963
- Park Synagogue, Cleveland, Ohio  
Art Festival (invited) November 1963, November 1966, November 1968
- Columbus Gallery of Fine Art, Columbus, Ohio  
Exhibition '64 (juried) March 1964
- Circle Gallery, Cleveland, Ohio  
One Man Show April 1964
- Wichita Art Association, Wichita, Kansas  
18th Wichita Biennial (juried) April 1964
- Gallery Vendome, Pittsburgh, Pennsylvania  
Group Exhibition (invited) November 1964
- Everson Museum of Art, Syracuse, New York  
23rd Ceramic National (invited) November 1964  
Selections from this exhibition were circulated in 1965 and 1966  
Museum of Contemporary Crafts, New York, N. Y. February 1965  
Philadelphia Civic Center, Philadelphia, Pa. April 1965  
The Cincinnati Art Museum, Cincinnati, Ohio June 1965  
University of Michigan Art Museum, Ann Arbor, Michigan July 1965  
Sheldon Memorial Art Gallery, Lincoln, Nebraska, September 1965



- Tucson Art Center, Tucson, Arizona November 1965  
San Francisco Museum of Art, San Francisco, Calif. December 1965  
Mt. San Antonio College, Walnut, Calif. February 1966  
Mitchell Gallery, Southern Ill. University, Carbondale, Ill. March 1966  
Atlanta Art Association, Atlanta, Georgia April 1966
- Saint Paul Art Center, Saint Paul, Minnesota  
Fiber-Clay-Metal USA (traveling)  
This exhibition was circulated by the United States Information Agency  
in 1964, 1965 and 1966  
Sidney, Australia October 1964  
Canberra, Australia December 1964  
Bankok, Thailand March 1965  
Kuala Lumpur, Malaya May 1965  
Manila, Philippines August 1965  
Hong Kong, China October 1965  
Taichung, China December 1965  
Tainan, China January 1966  
Koahsiung, China January 1966  
Taipei, China February 1966  
Tokyo, Japan September 1966
- Sam Russo Gallery, Lewiston, New York  
Group Exhibition (invited) November 1964
- Ohio University, Athens, Ohio  
1st Ohio University Invitational Exhibition February 1965
- Malvina Freedson Gallery, Cleveland, Ohio  
One Man Show August 1965, May 1968 and August 1970
- Womens City Club Gallery, Cleveland, Ohio  
One Man Show September 1965 and 1970
- Beaumont School, Cleveland, Ohio  
One Man Show September 1965 and May 1967
- Womens City Club Gallery, Cleveland, Ohio  
Fifty Years, Fifty Artists (invited) November 1965
- Ursuline College, Cleveland, Ohio  
One Man Show November 1965, November 1966 and March 1968
- Milwaukee Art Center, Milwaukee, Wisconsin  
Craftsmen, USA 1966 (juried) January 1966
- Columbus Gallery of Fine Art, Columbus, Ohio  
Exhibition '66 (juried) March 1966



- Everson Museum of Art, Syracuse, New York  
 24th Ceramic National (invited) November 1966  
 Selections from this exhibition were circulated in 1967 and 1968  
 Flint Institute of Art, Flint, Michigan February 1967  
 Ohio Northern University, Ada, Ohio April 1967  
 Birmingham Museum of Art, Birmingham, Alabama May 1967  
 Arkansas Arts Center, Little Rock, Arkansas August 1967  
 Witte Memorial Museum, San Antonio, Texas October 1967  
 Kansas State University, Manhattan, Kansas November 1967  
 The J. B. Speed Art Museum, Louisville, Kentucky January 1968  
 Philadelphia Civic Center, Philadelphia, Pa. March 1968  
 DeCordova Museum, Lincoln, Massachusetts May 1968
- Berea College, Berea, Kentucky  
 Kentucky Guild Train (invited) 1967  
 This exhibition train travels throughout Kentucky
- Ball State University, Muncie, Indiana  
 1967 Craft Invitational October 1967
- Intown Gallery, Cleveland, Ohio  
 Invitational Art Exhibition October 1967 and October 1969
- Shirley Aley Campbell Gallery, Cleveland, Ohio  
 Group Exhibition (invited) December 1967
- Butler Institute of American Art, Youngstown, Ohio  
 20th Ohio Ceramic and Sculpture Show (invited) January 1968
- John Carroll University, Cleveland, Ohio  
 Annual Art Show (juried) January 1968, (invited) January 1969
- Columbus Gallery of Fine Art, Columbus, Ohio  
 Exhibition '68 (juried) March 1968
- Fort Wayne Museum of Art, Fort Wayne, Indiana  
 Fort Wayne Invitational Ceramic Exhibition, December 1968
- National Collection of Fine Arts, Washington, D. C.  
 OBJECTS: USA The Johnson Wax Collection of  
 Contemporary Crafts (invited) October 1969  
 This collection, formed for international circulation, will be shown  
 in the following museums through 1971  
 School of Fine and Applied Art, Boston University, Boston, Mass. December 1969  
 Memorial Art Gallery, University of Rochester, Rochester, N. Y. January 1970  
 Cranbrook Academy of Art, Bloomfield Hills, Michigan February 1970  
 Indianapolis Museum of Art, Indianapolis, Ind. March 1970  
 Cincinnati Art Museum, Cincinnati, Ohio May 1970



St. Paul Art Center, St. Paul, Minn. June 1970  
Museum of Art, University of Iowa, Iowa City, Iowa July 1970  
Arkansas Art Center, Little Rock, Arkansas August 1970  
Seattle Art Museum, Seattle, Washington October 1970  
Portland Art Museum, Portland, Oregon November 1970  
Los Angeles Municipal Museum, Los Angeles, Calif. January 1971  
Oakland Art Museum, Oakland, California February 1971  
Phoenix Art Museum, Phoenix, Arizona March 1971  
Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska April 1971  
Milwaukee Art Center, Milwaukee, Wisconsin May 1971  
Chattanooga Art Assoc., Chattanooga, Tennessee July 1971  
Museum of Art, Carnegie Institute, Pittsburgh, Pa. September 1971  
Columbia Museum of Art, Columbia, N. C. October 1971  
High Museum of Art, Atlanta, Georgia November 1971  
Akron Art Institute, Akron, Ohio  
47th Annual Art Exhibition (juried) February 1970  
Columbus Gallery of Fine Arts, Columbus, Ohio  
Exhibition '70 (juried) June 1970

#### AWARDS

Purchase Award, 8th Ohio Ceramic and Sculpture Show  
Butler Institute of American Art, Youngstown, Ohio January 1956  
Special Jury Awards in 8 consecutive annual May Shows  
Cleveland Museum of Art, Cleveland, Ohio 1959 thru 1966  
Horace E. Potter Memorial Medal for Excellence in Craftsmanship  
43rd May Show, Cleveland Museum of Art, Cleveland, Ohio May 1961  
Best Ceramic Award, 14th Fall Show  
Canton Art Institute, Canton, Ohio October 1961  
1st Award Pottery, 8th Annual Group Art Show  
Jewish Community Center, Cleveland, Ohio February 1962  
Purchase Award, Designer Craftsmen of Ohio Exhibition  
Columbus Gallery of Fine Art, Columbus, Ohio March 1962  
Purchase Award, 15th Ohio Ceramic and Sculpture Show  
Butler Institute of American Art, Youngstown, Ohio January 1963



- Everett D. Reese Award, Exhibition '64  
Columbus Gallery of Fine Art, Columbus, Ohio March 1964
- Garden Club Award, Wichita Biennial  
Wichita Art Association, Wichita, Kansas April 1964
- B. F. Drakenfeld & Co. Award, 23rd Ceramic National  
Everson Museum of Art, Syracuse, N. Y. November 1964
- Junior League Award, 17th Ohio Ceramic and Sculpture Show  
Butler Institute of American Art, Youngstown, Ohio January 1965
- \$500 Mary E. Johnston Memorial Award, Exhibition '68  
Columbus Gallery of Fine Arts, Columbus, Ohio March 1968
- Governor's Award of Highest Merit, Exhibition '68  
Columbus Gallery of Fine Art, Columbus, Ohio March 1968
- Best of Show Award, Exhibition '68  
Columbus Gallery of Fine Art, Columbus, Ohio March 1968
- Special Jury Award, 50th May Show  
Cleveland Museum of Art, Cleveland, Ohio May 1968
- Purchase for the Johnson Wax Collection of Contemporary Crafts  
This collection, as OBJECTS: USA, was assembled for the Johnson Wax Company by Lee Nordness of the Lee Nordness Gallery, New York and Paul J. Smith, Director of the Museum of Contemporary Crafts, New York. The collection includes 308 works by 250 of the nation's leading artists working in the craft media. The collection was formed for international circulation and subsequent donation to the Smithsonian Institution in Washington.

#### PERMANENT COLLECTIONS

- Butler Institute of American Art, Youngstown, Ohio  
"Head from a Granite Bolder," Granite, 14" high, 1956  
"Brown Striped Bottle," Ceramic, 16" high, 1963  
"Red Plate," Ceramic, 7" square, 1965
- The Cleveland Art Association, Cleveland, Ohio  
"Stoneware Bottle," Ceramic, 16" high, 1962  
"Bottle No. 3," Ceramic, 16" high, 1963
- Cleveland Museum of Art, Cleveland, Ohio  
"Pottery Form A," Ceramic, 15" high, 1959  
"Terrace Bottle," Ceramic, 16" high, 1961  
"Pot," Ceramic, 10" high, 1961



- Columbus Gallery of Fine Art, Columbus, Ohio  
    "Bottle," Ceramic, 13" high, 1962  
    "Bottle," Ceramic, 15" high, 1962  
    "Pot," Ceramic, 10" high, 1962  
    "Mitla," Pottery Form, Ceramic, 24" high, 1964
- The Johnson Wax Collection of Contemporary Crafts  
    "Ulua," Pottery Form, Ceramic, 30" high, 1969
- The Museum of Contemporary Crafts, New York, N. Y.  
    "Nictcha," Pottery Form, Ceramic, 27" high, 1968
- Everson Museum of Art, Syracuse, N. Y.  
    "Object," Ceramic, 17" high, 1964
- Saint Paul Art Center, Saint Paul, Minnesota  
    "Bottle," Ceramic, 17" high, 1962  
    "Bottle," Ceramic, 16" high, 1964
- The Western Reserve Historical Museum, Cleveland, Ohio  
    "Yaxuna," Pottery Form, Ceramic, 26" high, 1965
- Wichita Art Association, Wichita, Kansas  
    "Monte Alba," Pottery Form, Ceramic, 17" high, 1964
- Also many private collections throughout the United States, including  
    Hawaii and Puerto Rico, and in Europe

#### ARTICLES AND REFERENCES

- Objects: USA by Lee Nordness, Viking Press, 1970
- Encounter with Art by Reid Hastie and Christian Schmidt, McGraw-Hill, 1969
- Pottery Step-by-Step by Henry Trevor, Watson-Guptil, 1967
- Design (England), December 1969
- Craft Horizons, May-June 1964, Jan.-Feb. 1965, May-June 1968,  
    July-August 1968, Nov.-Dec. 1969
- Ceramics Monthly, May 1962, February 1963, December 1964 and May 1966\*
- The Cross Country Craftsman, September 1963
- Fine Arts, June 4, 1961 and April 29, 1968
- \* This monograph by Rodger Bonham is the most comprehensive.



CLAUDE CONOVER

October, 1968

Sculptor, Ceramist, Craftsman  
1860 Oakmount Road  
Cleveland, Ohio 44121  
Born 1907, Pittsburgh, Pennsylvania  
Cleveland Institute of Art 1925-1929  
Special Studies C.I.A. 1933, 1934, 1947, 1948, 1954  
Visiting Lecturer, Ursuline College, Cleveland, Ohio

EXHIBITIONS

Butler Institute of American Art, Youngstown, Ohio  
Annual Ohio Ceramic and Sculpture Show (juried)  
11 consecutive shows ... 1956 thru 1966  
Cleveland Museum of Art, Cleveland, Ohio  
Annual Exhibition of work by Artist and Craftsmen of the  
Western Reserve (May Show) (juried)  
10 consecutive shows ... 1959 thru 1968  
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Selections from this exhibition were circulated in 1961 and 1962  
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Canton Art Institute, Canton, Ohio  
14th Fall Show (juried) October 1961  
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8th Annual Group Art Show (juried) February 1962  
Kalamazoo Institute of Art, Kalamazoo, Michigan  
Midwest Designer Craftsmen Exhibition (juried) March 1962  
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Designer Craftsmen of Ohio (juried) March 1962  
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Grand Rapids Art Gallery, Grand Rapids, Michigan April 1963



Arkansas Art Center, Little Rock, Arkansas May 1963  
 Albright-Knox Gallery, Buffalo, New York July 1963  
 Albany Institute of History & Art, Albany, N. Y. September 1963  
 Allentown Art Museum, Allentown, Penna. November 1963  
 Ohio State University, Columbus, Ohio January 1964  
 Atkins Museum of Fine Arts, Kansas City, Missouri February 1964  
 Tulane University, New Orleans, Louisiana April 1964  
 Brooks Memorial Art Gallery, Memphis, Tenn. May 1964  
 Saint Paul Art Center, Saint Paul, Minnesota  
 Fiber-Clay-Metal USA 6th Biennial (juried) November 1962  
 Selections from this exhibition were circulated in 1963  
 Carlton College, Northfield, Minn. January 1963  
 Swedish Institute, Minneapolis, Minn. February 1963  
 Rochester Art Center, Rochester, Minn. March 1963  
 Pensacola Art Center, Pensacola, Florida June 1963  
 Tennessee Fine Arts Center, Nashville, Tenn. August 1963  
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 San Francisco Museum of Art, San Francisco, Calif, December 1965  
 Mt. San Antonio College, Walnut, Calif. February 1966  
 Mitchell Art Gallery, So. Ill. University, Carbondale, Ill. March 1966  
 Atlanta Art Association, Atlanta, Georgia April 1966



- Saint Paul Art Center, Saint Paul, Minnesota
  - Fiber-Clay-Metal USA (traveling)
  - This exhibition was circulated by the United States Information Agency in 1964, 1965 and 1966
- Sidney, Australia October 1964
- Canberra, Australia December 1964
- Bangkok, Thailand March 1965
- Kuala Lumpur, Malaya May 1965
- Manila, Philippines August 1965
- Hong Kong, China October 1965
- Taichung, China December 1965
- Tainan, China January 1966
- Koahsiung, China January 1966
- Taipei, China February 1966
- Tokyo, Japan September 1966
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- Womens City Club Gallery, Cleveland, Ohio
  - One man Show September 1965
- Beaumont School, Cleveland, Ohio
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- Ursuline College, Cleveland, Ohio
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- Milwaukee Art Center, Milwaukee, Wisconsin
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  - Flint Institute of Art, Flint, Michigan February 1967
  - Ohio Northern University, Ada, Ohio April 1967
  - Birmingham Museum of Art, Birmingham, Alabama May 1967
  - Arkansas Arts Center, Little Rock, Arkansas August 1967
  - Witte Memorial Museum, San Antonio, Texas October 1967
  - Kansas State University, Manhattan, Kansas November 1967
  - The J. B. Speed Art Museum, Louisville, Kentucky January 1968
  - Philadelphia Civic Center, Philadelphia, Pa., March 1968
  - DeCordova Museum, Lincoln Massachusetts May 1968



Berea College, Berea, Kentucky  
 Kentucky Guild Train (invited) 1967  
 This exhibition train travels throughout Kentucky  
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 Shirley Aley Campbell Gallery, Cleveland, Ohio  
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 20th Ohio Ceramic and Sculpture Show (invited) Jan. 1968  
 John Carroll University, Cleveland, Ohio  
 3rd Annual Art Show (juried) January 1968  
 — Columbus Gallery of Fine Art, Columbus, Ohio  
 Exhibition '68 (juried) March 1968

#### AWARDS

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 Best Ceramic Award, 14th Fall Show  
 Canton Art Institute, Canton, Ohio October 1961  
 1st Award Pottery, 8th Annual Group Art Show  
 Jewish Community Center, Cleveland, Ohio February 1962  
 Purchase Award, Designer Craftsmen of Ohio Exhibition  
 Columbus Gallery of Fine Art, Columbus, Ohio March 1962  
 Purchase Award, 15th Ohio Ceramic and Sculpture Show  
 Butler Institute of American Art, Youngstown, Ohio January 1963  
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 Everson Museum of Art, Syracuse, N.Y. November 1964  
 Junior League Award, 17th Ohio Ceramic and Sculpture Show  
 Butler Institute of American Art, Youngstown, Ohio January 1965  
 — \$500 Mary E. Johnston Memorial Award, Exhibition '68  
 Columbus Gallery of Fine Art, Columbus, Ohio March 1968  
 Governor's Award of Highest Merit, Best of Show, Exhibition '68  
 Columbus Gallery of Fine Art, Columbus, Ohio March 1968  
 — Special Jury Award, 50th May Show  
 Cleveland Museum of Art, Cleveland, Ohio May 1968



PERMANENT COLLECTIONS

- Butler Institute of American Art, Youngstown, Ohio
    - "Head from a Granite Bolder", Granite, 14" high, 1956
    - "Brown Striped Bottle", Ceramic, 16" high, 1963
    - "Red Plate", Ceramic, 7" square, 1965
  - The Cleveland, Art Association, Cleveland, Ohio
    - "Stoneware Bottle", Ceramic, 16" high, 1962
    - "Bottle No.3", Ceramic, 16" high, 1963
  - Cleveland Museum of Art, Cleveland, Ohio
    - "Pottery Form A", Ceramic, 15" high, 1959
    - "Terrace Bottle", Ceramic, 16" high, 1961
    - "Pot", Ceramic, 10" high, 1961
  - Columbus Gallery of Fine Art, Columbus, Ohio
    - "Bottle," Ceramic, 13" high, 1962
    - "Bottle", Ceramic, 15" high, 1962
    - "Pot", Ceramic, 10" high, 1962
    - "Mitla", Pottery Form, Ceramic 24" high, 1964
  - Everson Museum of Art, Syracuse, N.Y.
    - "Object", Ceramic, 17" high, 1964
  - Saint Paul Art Center, Saint Paul, Minnesota
    - "Bottle", Ceramic, 17" high, 1862
    - "Bottle", Ceramic, 16" high, 1964
  - The Western Reserve Historical Museum, Cleveland, Ohio
    - "Yaxuna", Pottery Form, Ceramic, 26" high, 1965
  - Wichita Art Association, Wichita, Kansas
    - "Monte Alba" Pottery Form, Ceramic, 17" high, 1964
- Also private collections in United States and Europe.

ARTICLES AND MISCELLANEOUS REFERENCES

- Craft Horizons, Issue May-June 1964, Issue Jan.-Feb. 1965
- Issue May-June 1968 and Issue July-August 1968
- Ceramics Monthly, Issue May 1962, Issue February 1963
- Issue December 1964 and Issue May 1966\*
- Pottery Step-by-Step by Henry Trevor, Watson-Guptill 1967
- The Cross Country Craftsman, September 1963
- Fine Arts, Issue June 4, 1961 and Issue April 29, 1968
- \*This monograph by Rodger Bonham is the most comprehensive



CLAUDE CONOVER

Mr. Conover was born in Pittsburgh in 1907. He studied at the Cleveland Institute of Art. His work consists mainly of large, architectural pots which are high fired and glazed only on the inside. His work has appeared in exhibitions including the May Shows for many years, the Ohio Sculpture and Ceramic Show, Designer Craftsmen Exhibition, The National Ceramic Show, Syracuse, NY, the Fiber Blay Mental Shows the Craftsmen of the Central States Exhibition and the Decorative Arts and Ceramic Biennial, Kansas. In addition to the Cleveland Museum of Art, The clumbuw Gallery Fine Arts the Butler Institute of Art, the Cleveland Art Association and the ichita Art Association. He has won the Horace E. Potter Memorial Award for Excellence in Craftsmanship from the May Show, The numerous awards he won in other May Shows and the Ohio Ceramic and Sculpture Show, the Designer Crafts men Shows and the Decorative Arts and Ceramic Biennial are too numerous to list.



THE CLEVELAND MUSEUM OF ART QUESTIONNAIRE

Dear Mr. Conover

We are trying to build a biographical record of Cleveland Artists for reference.  
May we enlist your assistance with the following data?

FULL NAME: Claude Conover

MEDIA: Ceramics

DATE AND PLACE OF BIRTH: December 15, 1907 Pittsburgh, Penna.

ART TRAINING - Schools, Scholarships, etc:

Graduate...Cleveland Institute of Art  
Evening Classes...Cleveland Institute Of Art

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

Cleveland Museum of Art "May Show", Cleveland, Ohio  
The Ohio Ceramic and Sculpture Show, Youngstown, Ohio  
Designer Craftsmen of Ohio Exhibition, Columbus, Ohio  
The National Ceramic, Syracuse N.Y. and circuit  
Fiber Clay Metal, Saint Paul, Minn. and circuit  
Craftsmen of the Central States, New York, N.Y.  
Decorative Arts and Ceramic Biennial, Wichita, Kansas

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Cleveland Museum of Art (3)  
Columbus Gallery of Fine Art (4)  
The Butler Institute of American Art (2)  
The Saint Paul Art Center  
The Cleveland Art Association (2)  
The Wichita Art Association

AWARDS:

Horace E. Potter Memorial Medal 1961  
Cleveland May Shows 1929, 1959, 1960, 1961, 1962, 1963, 1964  
Ohio Ceramic and Sculpture Show (Stone Carving 1956) Ceramic 1963  
Designer Craftsmen of Ohio 1962, 1964  
Decorative Arts and Ceramic Biennial, Wichita 1964

PRESENT POSITION:

Part time Ceramist, part time Commercial design er

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We would greatly appreciate it if you would inform us of subsequent awards,  
purchases, exhibitions and scholarships. Thank you for your cooperation.

Ruth Tzentschev Levin  
Assistant Curator of Paintings

T.S



# INDIVIDUALLY HAND-CRAFTED CERAMICS



These ceramics are created by Claude Conover. He hand builds each piece in a clay which he prepares himself . . . the result of numerous experiments in blending many different clays. The distinctive textures and designs are achieved by the use of simple handmade tools and clays of contrasting colors. He then fires them to a high temperature (about 2300°F.) . . . this produces their rich earthtone colors and makes them extremely hard and durable.

**CLAUDE  
CONOVER**

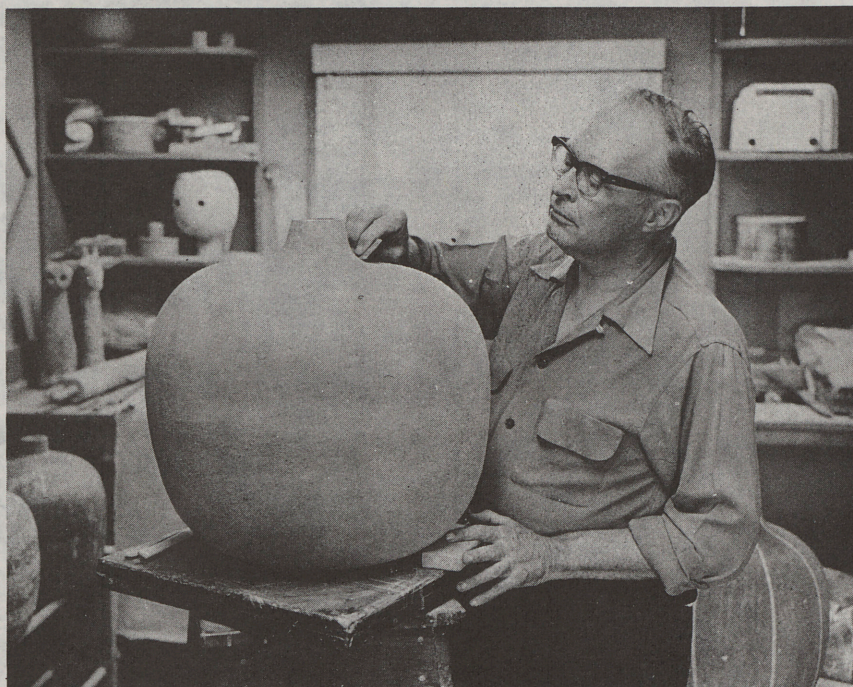
. . . is a graduate of the Cleveland Institute of Art and is a member of the American Craftsmen's Council. He has received many top honors for his ceramics . . . in Cleveland's nationally famous "May Show", The Designer-Craftsmen of Ohio Show, The Ohio Ceramic and Sculpture Show and other craft competitions. He has been the recipient of the "Horace E. Potter Memorial Medal" which is presented for excellence in craftsmanship. His ceramics have been exhibited nationally through the auspices of traveling craft shows such as The Ceramic National, Fiber Clay Metal, Craftsmen of the Central States and other craft exhibitions. He is represented in the permanent collections of The Cleveland Museum of Art, The Columbus Gallery of Fine Arts, The Butler Institute of American Art, The Cleveland Arts Association and The Saint Paul Art Center.



**CLAUDE CONOVER STUDIO**

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*Claude Conover in his studio, putting texture on a bottle previous to bisque firing. The bisque is decorated, inside glazed, and then fired to stoneware temperatures.*

## CLAUDE CONOVER, POTTER

SINCE 1959 the work of potter Claude Conover of Cleveland, Ohio, has been attracting attention increasingly in shows and shops around the country, particularly in the Midwest. His work is primarily of large architectural pots, high-fired, and glazed only on the inside.

Claude Conover was born in Pittsburgh, Pennsylvania, in 1907 and grew up in New Castle, Pennsylvania. After high school he went to the Cleveland Institute of Art, graduating in 1929 with majors in painting and sculpture. He took no craft courses.

For the next 30 years, Conover was a commercial artist, pursuing his sculpture as an avocation, modeling portraits and carving stone, exhibiting these occasionally. It was in 1959 that he hand-built his first jug in clay, entering it in the Cleveland May Show. This first piece of his pottery not only won an award

but also was purchased by the Cleveland Museum of Art for its permanent collection. And Claude Conover was on his way as a potter.

In the short time since 1959 Claude Conover has had 11 pieces purchased for permanent collections, has had his work in traveling shows such as the Ceramic National, Fiber-Clay-Metal, and Craftsmen of the Central States, has been awarded the coveted Horace E. Potter Memorial Medal for excellence in craftsmanship by the Cleveland Museum of Art, and has won awards in many craft exhibitions. One of his most recent awards was in the 1963 May Show of the Cleveland Museum of Art. His work is in the permanent collections of the Columbus Gallery of Fine Arts, the Cleveland Museum of Art, the Butler Institute of American Art, The Cleveland Arts

*(Continued on Page 4)*



# The Cross-Country CRAFTSMAN



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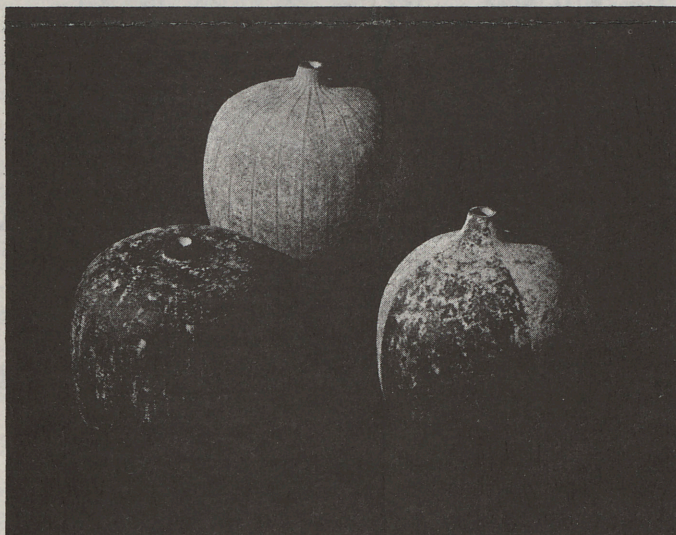
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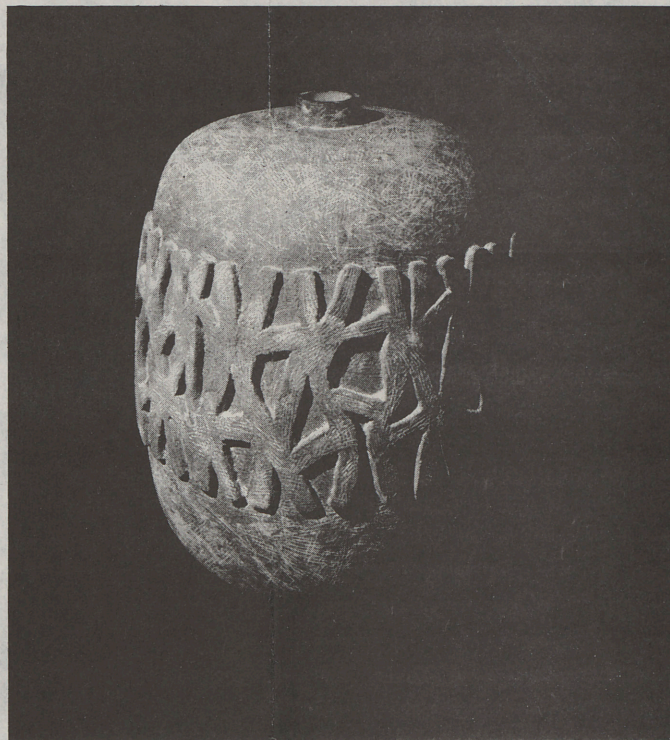


Conover: Three stoneware bottles, 17 inches high by 17 inches in diameter. The one in the rear is similar to that receiving an award in the 1963 Cleveland May Show.

## CONOVER, Continued from Page 1

Association, and the Saint Paul Art Center.

As can be seen by the photographs, Claude Conover's pottery is primarily large pots. They are hand-built, not thrown on the wheel. Decorations and colors are achieved by using simple tools and clay of various colors; only the inside is glazed. The pots are fired to about 2300 degrees.



Conover: Brown sculptured bottle, stoneware, 17 inches high by 12 inches in diameter.



Conover: Three tier bottle, stoneware, 26 inches high by 17 inches wide and 17 inches deep.